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THEO VAN DOESBURG

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For his pioneering work for a synthesis of color and architecture both in practice and in writing.

The ceremony at which the Sikkens Prize for Theo van Doesburg was awarded to his widow Nelly took place on 13 December in the Globe room of the Stadsschouwburg in Eindhoven. “For his pioneering work for a synthesis of color and architecture as reflected in projects in cooperation with the architects, J. Wils (1917), J.J.P. Oud (1918) and C. De Boer (1920/21); the internationally and universally known Paris architectural models in cooperation with the architect C. van Eesteren (1923); the design of the film and dancehall of l’Aubette in Strasbourg (1925/26); his publicity activities in the journal *De Stijl*, founded by him, amongst others (1917/18-1932); and for his color theory, *Beeldende Constructie-leer. Deel 1: De Kleur* (Visual Construction Theory. Part 1: Color) (1924-27)”.

As a former winner of the Sikkens Prize, Joost Baljeu gave a lecture entitled: “The multidimensional personality of Theo van Doesburg.” In the evening the Van Doesburg exhibition opened in the Van Abbemuseum.