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LIVINIUS VAN DE BUNDT

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For his experimental “photo paintings” for which he designed a machine with which he “paints with light”.

According to the jury report, there is a reality that is “more real than what is visible”, in which thinking can only use the abstract formulas of physical science. In contemporary art this reality can be experienced with new methods. The light experiments of Van de Bundt have a special place in this; his light manipulations, (projections or so-called photo paintings) are non-material and provide a picture of a pure energetic world.