

CITY POEMS, 1992

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The Sikkens Foundation received a partly unpublished cycle of expressionist poems about cities by Hendrik Marsman via Arthur Lehning. The board decided to publish this cycle and commissioned the poets from two later generations, Remco Campert and Robert Anker, to also write some city poems when the Sikkens Prize was awarded to Bohigas. These were published together with the poems of Marsman in a bibliophile anthology. According to the press release: "This commission and the publication were inspired by the conviction that the city and its culture are not only the field of architecture and urban planning, but certainly also that of poetry, the visual arts and cinematography." The way in which the poet experiences and describes the city enriches it as a phenomenon of culture. With this anthology of city poems, the Sikkens Foundation "wishes to give poetry a place in the public debate about the city which has also gradually started up in the Netherlands."